

Dina Danish CV

www.dinadanish.com
dina.danish@gmail.com
Zuiderkerkhof 5
1011WB Amsterdam, NL
+31 (0)6 39 23 32 92

EDUCATION and Long Residencies

2009-2010 **Rijksakademie van beeldende kunsten**, Amsterdam, NL
2006-2008 Master of Fine Arts, **California College of the Arts**, San Francisco (CA), USA, major: Painting & Drawing;
thesis title: The Sis, These S
2000-2005 Bachelor of Arts, **The American University in Cairo**, Cairo, EG, major: Visual Arts (Magna Cum Laude)
2004 BA course in Art History, **University of Cambridge**, Cambridge, GB, International Art History Summer School

Gallery Representation

Stigter van Doesburg, Amsterdam, NL
Galerie Barbara Seiler, Zurich, CH
Rita Urso, Milan, IT

Related Work Experience and other Activities

2012-present Mentoring tutor, **Gerrit Rietveld Academy**, Fine Arts, Amsterdam, NL
2014-2023 Senior tutor, **Royal Academy of Art (KABK)**, Fine Arts program, the Hague, NL
2020 Faculty Researcher, **KABK Lectorate Art Theory and Practice**, The Hague, NL
2020 MA Tutor, **Sandberg Institute**: Approaching Language (temporary Masters programme), Amsterdam NL
2015-present Founder and director, **Multiple Choice**, artist initiative with R. Hagiwara & JB Maitre
2009 Visiting Tutor, **AKV/St. Joost**, Den Bosch, NL
2007 Teaching Assistant, **California College of the Arts**, Graduate Program, San Francisco
2005-2006 Art Program Coordinator, (Department of Performing and Visual Arts), **American University in Cairo**
2004-2005 Curatorial Intern PVA (Performing and Visual Arts Department), Falaki Gallery, **AUC**, Egypt
2003-2004 Researcher, **CULTNAT** (Centre for Documentation of Cultural and Natural Heritage), Bibliotheca Alexandrina, Cairo, Egypt

RESIDENCIES AND WORKSHOPS

2019 **Project Studio Rome** (The American Academy in Rome/ KNIR), Mondriaan Fonds, Rome, Italy
2018 **Rose Residency Programme at MAMbo**, Bologna, Italy
2013 **A.I.R. Dubai**, by Delfina Foundation, Tashkeel, Art Dubai, and Dubai Culture
2011-2012 **PiST///**, BKVB, Istanbul, TR, 2011,
2012 **ResO Fondazione Spinola Banna** per l'Arte, Poirino, Italy

FELLOWSHIPS/STIPENDS

2023 Mondriaan Fund, work budget Grant, NL
2020 Mondriaan Fund, Talent Development for Established Artists Grant, NL
2019 Mondriaan Fund, International Presentation, NL
2020 Mondriaan Fund, work budget Grant, NL
2018 Mondriaan Fund, International Presentation, NL
2016 Mondriaan Fund, International Presentation, NL
2015 Mondriaan Fund, Talent Development for Established Artists Grant, NL
2013 Mondriaan Fund, work budget Grant, NL
2011 BKVB Startstipendium, NL
2010 Dutch Ministry of Foreign Affairs (ICE), NL
2009 Institut Français des Pays-Bas
Van den Berch van Heemstede Stichting, NL
2008 Headlands Center for the Arts, Marin (CA), US, Headlands Graduate Fellowship

AWARDS

2023 Refresh, Amsterdam Museum, Amsterdam, NL (upcoming)
2018 Winner with Jean-Baptiste Maitre, Residenza per Artisti Sandra Natali, Bologna, IT
2016 Shortlist, Prix K-Way Per4m, Artissima with Barbara Seiler Gallery, Torino, IT
2015 Shortlist Artist, Abraaj Group Art Prize, Dubai, UAE
Longlist Nominee, Prix de Rome, Amsterdam, NL
Nominee, Volkskrant Art Award, The Netherlands

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- 2012** Winner, Curator's Choice Celeste Prize, Rome IT
Finalist, illy Art Rotterdam Prize, with Barbara Seiler Gallery
- 2013** Longlist Nominee, Prix de Rome, Amsterdam, NL
- 2011** Winner, illy Present Future award, Artissima 18 with Jeanine Hofland Contemporary Art, Turin, IT
- 2008** Finalist, Toby Devan Lewis Fellowship, San Francisco (CA), US
Winner, Barclay Simpson Award, San Francisco (CA), US
- 2007** Finalist, SECA Art award, SFMOMA, San Francisco (CA), US

Curatorial Exhibitions

- 2021** Live from the Rijks: an exhibition celebrating 150 years of the Rijksakademie (co-curator with Hermann Pitz)

SOLO AND TWO PERSON EXHIBITIONS

- 2024** Gypsum, solo exhibition, Cairo, EG (**upcoming**)
- 2023** Stigter van Doesburg, solo exhibition, Amsterdam, NL
- 2022** Rita Urso, Things and Needs (Hagaat w' Mehtagaat), Milan IT
- 2020** duo exhibition with Jean-Baptiste Maitre, Victor Hugo was Here, Rita Urso, Milan, IT
- 2019** Museo d'arte Moderna di Bologna (MAMbo)/ Villa Delle Rose, Whatever They Do May It All Turn Out Wrong with Jean-Baptiste Maitre, Bologna, IT
- 2018** Stigter van Doesburg, Sports Memorabilia, Signed & Everything, Amsterdam, NL
- 2017** PuntWG, The Admirer and the Admired: two person exh. with Jean-Baptiste Maitre, Cologne, DE
- 2016** Stigter van Doesburg, The Poet Who Wanted to be Buried Underneath a Pinball Machine, Amsterdam, NL
Europe by People, 7 Easy Blank Wall Solutions, Amsterdam, NL (commission)
Tyson, The Admirer and the Admired: two person exh. with Jean-Baptiste Maitre, Cologne, DE
- 2015** Supplement Gallery, Dictated But Not Read, London, UK
Nile Sunset Annex, A Place in The Sun, Cairo, EG
SpazioA, To Be A Pinball, Pistoia, IT
- 2013** Barbara Seiler Gallery, Double Bubble Gum, Doubles Bubble, Zurich, CH
De Nederlandsche Bank, Four Friends Fought Furiously For The Phone, Amsterdam, NL
- 2012** SpazioA, Re-Play: Back in 10 Minutes, Pistoia, IT,
- 2011** Barbara Seiler Gallery, A Matter of Time, Zurich, CH
Jeanine Hofland Contemporary Art, Dina Danish, Shmina Shmanish, Amsterdam, NL
- 2007** PLAYspace Gallery, Howwa We Ana, However We Wanna, San Francisco (CA), US

SELECTED GROUP EXHIBITIONS and PERFORMANCES

- 2024** Sichtbar, die Eigene Sammlung, Kunstmuseum Bochum, DE (upcoming)
Art Rotterdam with Stigter van Doesburg
- 2023/4** Refresh, Amsterdam Museum, NL
- 2023** The Court Ballet, Pinacoteca Emilio Notte and Caste's stable, Castello Ducale di Ceglie Messapica, IT
- 2022** Art Rotterdam with Stigter van Doesburg
Art Rotterdam with Barbara Seiler
- 2021** Performance with Dina from Egypt at Rijksakademie
Politics at Play, Play at Politics, Kunstfort bij Vijfhuizen, co-curated by Zippora Elders & Vincent van Velsen, NL
Hot/Cold – Dry/Wet: On Art and Latitude, ART+CHATEAU SCHLOSS OBERDIESSBACH, CH, curated by Valentina Locatelli
Altri echi, Gallery Rita Urso, Milan IT
- 2020** Emptiness and Infinte Space V, Amsterdam, NL
Stigter van Doesburg, The Hazenstraat Biennale, Amsterdam, NL
Martin van Zomeren, The Hazenstraat Biennale, Amsterdam, NL
Stigter van Doesburg, Online Artichoke Edition, Amsterdam, NL
The American Academy in Rome, Cinque Mostre, Rome, IT
Stigter van Doesburg, No Title, Amsterdam, NL
- 2019** Perdu, Found in Translation, Amsterdam, NL (performance)
SALA DE ARTE SANTANDER, NO HABRÁ NUNCA UNA PUERTA. ESTÁS ADENTRO. OBRAS DE LA COLECCIÓN TEIXEIRA DE FREITAS, Madrid, ES
- 2018** Western Front, Mouthfeel, Vancouver, CA
SpazioA, 10 Years of Love, Pistoia, IT

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- Kunstverein Langenhagen, Der erweiterte Blick - The Extended View, Germany
Martin van Zomeren, Editions & Multiples, Amsterdam, NL
- 2017** Kunsthall Oslo, The Oslo Museum for Contemporary Art, Oslo, NO
Martin van Zomeren, THEY TOOK HIS FRIES HE TOOK THEIR LIVES, Amsterdam, NL
PINACOTECA COMUNALE DI CITTÀ DI CASTELLO, VIOLENTI CONFINI, Citta di Castello, IT
Nieuw Amsterdams Peil, Where Do We Go From Here? Amsterdam, NL
- 2016** Hotel Maria Kapel, A Second Exhibition (By Other Masters, Around The Same Subject, New Date), Hoorn, NL
PuntWG, Failed to Sync, Amsterdam, NL
Salzburger Kunstverein, The People's Cinema, Salzburg, AU
The Abraaj Group Art Prize, Syntax and Society, curated by Nav Hap, Dubai, UAE
Travesia Curato, El Que Camina Al Lado, Madrid, ES
Ellen de Bruijne Projects, Performance Practices in the Gallery Context, Amsterdam, NL
Galerie Scharmann & Laskowski, Where The Sun Hits The Water, Cologne, DE
- 2015** XII Baltic Triennial, Bunkier Sztuki Gallery of Contemporary Art, A Million Lines, Kraków, Poland
Museum Boijmans Van Beuningen, The Joycean Society, Rotterdam, NL, curated by Noor Mertens
Pool Projects (LUMA FOUNDATION), A Blind Man Sitting in His Garden, Zurich, CH
Gypsum Gallery, What Are You Doing Object, Cairo, EG
Pinacoteca Nazionale, Too early too late: MIDDLE EAST AND MODERNITY, Bologna, IT
Stedelijk Museum Schiedam, Volkskrant Beeldende Kunstprijs 2015, NL, curated by Wilma Suto
- 2014** South London Gallery, My Vocabulary Did This To Me (performance), London, UK
LEGION OF HONOR, Fine Arts Museum of San Francisco, Artists and Editions, USA
Project Arts Centre, Dublin The Centre for Dying on Stage #1 curated by Kate Strain
de Appel Curatorial Programme; Stedelijk Museum, Amsterdam; NL Father, Can't You See I'm Burning?
Stedelijk Museum/ Performance
Achenbach Foundation, Fine Arts Museums, San Francisco, Artists and Editions
Upominki, Rotterdam, NL Ways of Working According to an Office Desk, curated by Niekolaas Johannes Lekkerkerk
Co-Pilot Istanbul, All About These... Ladies and Gentlemen, Co-Pilot in collaboration with Gallery On The Move
- 2013** Parallel Projects of Marrakech Biennale, Marrakech, Morocco, With the Sound of Your Voice,
curated by Niekolaas Johannes Lekkerkerk
Biennale Yogyakarta, Yogyakarta, IDN Not A Dead End, curated by Agung Hujatnikajennong and Sarah Rifky
Beirut, Cairo, EG Beirut Season Four: Writing with the other hand is imagining
Castlefield Gallery, Manchester, UK Some Misunderstandings, curated by CG Associate Sevie Tsampalla
De Appel Arts Center, Amsterdam, NL Bourgeois Leftovers
Wilfried Lentz Gallery, Rotterdam, NL To Scrap a proportion
LantarenVenster, Rotterdam, NL, Prospects & Concepts, curated by Wim Waelput
- 2012** Tecoh Bruce Gallery, San Francisco, USA, We're All Here Because We're Not All There, curated by Dane Jensen and David Kasprzak
GallerieJ, We Are Rolling, Geneva, CH
Jeanine Hofland Contemporary Art, Amsterdam, NL Not in A Million Years
Barbara Seiler Galerie, Zurich, CH A BRAND NEW BABY CARRIAGE STANDING THERE ON THE PORCH
Tegenboschvanvreden, On Demand 2, Amsterdam, NL
- 2011** Spazio A, Pistoia, IT il gatto è sul tavolo' The Cat is On The Table curated by Chris Fitzpatrick
Kunsthall Oslo, NO Run, Comrade, The Old World is Behind You curated by Will Bradley
Annet Gelink Gallery, Amsterdam, NL, Two Versions of the Imaginary curated by Maria Barnas
videoHole project space, Dina Danish, 3 videos, San Francisco, USA
- 2010** SFMOMA, San Francisco, CA, USA, 'Shadow Shop' a project by Stephanie Syjuko
Rijksakademie van beeldende kunsten, Amsterdam, NL, RijksakademieOPEN
Southern Exposure, San Francisco, USA, 'Time After Time' Curated by Taraneh Hemami & Valerie Imus
Kunsthall Oslo, NO, I Must Say That At First It Was Difficult Work, curated by Will Bradley
- 2009** Queen's Nails Annex,, Exercises in Seeing, San Francisco, CA, US, curated by Post Brothers
Rijksakademie van beeldende kunsten, Amsterdam, NL, RijksakademieOPEN

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CIC, Cairo, EG, Fantasy for Allan Kaprow, curated by Mai AbulDahab and Philippe Pirotte
San Francisco Art Commission Gallery, San Francisco (CA), US, Reconciling America: Miraculous Encounters with the Mundane

SELECTED FILM/VIDEO SCREENINGS

2016 W8 <Dina Danish> hosted by Ellen de Bruijne Projects, Amsterdam, NL
2015 A Tale of a Tub <The Migrant Moving Images> Rotterdam, NL
2014 Kunstfilmtage <The Dispute and the Inquiry That Followed> Dusseldorf, DE
2011 Bureau Des Videos program, Costes Centre Pompidou<Light Box> Paris, FR, curator C. Dirie
2010 41st Poetry International Festival <Singing Reality> Rotterdam, NL curator Maria Barnas

SELECTED Public Collections

Museum of Modern art in Bologna, Bologna, IT
SFMOMA, San Francisco (CA), US
The Museum of Modern Art, New York, USA
Texeira de Fritas Collection, Lisbon, Portugal
The Berkeley Art Museum, Berkeley, California
The Achenbach Foundation for Graphic Arts, Fine Arts Museums, San Francisco (CA), US
The Henry Gallery, University of Washington, Seattle, Washington
De Nederlandsche Bank, The Netherlands
The Getty Art Museum, Los Angeles, California
Nomas Foundation, IT
ABN Amro Collection, NL

SELECTED Catalogues and Publications

WHATEVER THEY DO MAY IT ALL TURN OUT WRONG, Artist Book & Exh. Catalogue MAMbo Editions, 2019
Sportsmemorabilia met een twist (review), Het Parool, May 2018
Alves, Barbara Neves, Relocations: The Idiot as a Figure of Miscommunication, Parse (peer reviewed journal), issue #3, 2017 (<http://www.parsejournal.com/article/relocations-the-idiot-as-a-figure-of-miscommunication/>)
Danish, Dina, Syntax and Society, Sternberg Press, 2016
Working Geographies (review), Mousse Publishing, Turin, Italy, 2015
Danish, Dina, On Chewing Gum, artist book, 2015
Father, Can't You See I'm Burning? (exh. Catalogue) De Appel Arts Center, Amsterdam, NL, 2014
With the Sound of Your Voice (vinyl record), The Office for Curating, Cura, Marrakech Biennale, 2013
Not A Dead End (exh. Catalogue), Biennale Yogyakarta, Yogyakarta, IN, 2013
Bourgeois Leftovers (the Reader), De Appel Arts Center, Amsterdam, NL, 2013
il gatto e sul tavolo -The Cat is On The Table (exh. Catalogue), SpazioA, Pistoia, IT, 2011
RijksakademieOPEN (exh. Catalogue), Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010
Danish, DinaThe Sis These S (second edition, artist book), Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010
RijksakademieOPEN (exh. Catalogue), Rijksakademie van beeldende kunsten, Amsterdam, NL, 2009
Fantasy for Allan Kaprow (exh. Catalogue), Objectif Exhibitions/ Kunsthall Bern, Antwerp, BE, 2009
Danish, Dina, The Sis These S (first edition, artist book/ MFA thesis), California College of the Arts, San Francisco (CA), US, 2008
ISR-Institute of Social Research, Württembergischer Kunstverein Stuttgart, DE, 2008