

# CV

## EDUCATION & Long Residencies

- 2009-2010** Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science  
**2006-2008** Master of Fine Arts in Painting and Drawing, California College of the Arts, San Francisco, US  
**2000-2005** Bachelor of Arts in Art, The American University in Cairo, Cairo, EG

## Related Work Experience and other Activities

- 2015-present** **founder and director**, Multiple Choice, artist initiative with R. Hagiwara & JB Maitre  
**2014-2018** **instructor**, KABK, Fine Arts programme, the Hague, NL  
**2012-present** **freelance instructor**, Gerrit Rietveld Academy, Fine Arts, Amsterdam, NL  
**2007** **Teaching Assistant**, California College of the Arts, Graduate Program, San Francisco

## RESIDENCIES AND WORKSHOPS

- 2019** Project Studio Rome (The American Academy in Rome/ KNIR), Mondriaan Fonds, Rome, Italy (upcoming)  
**2018** Rose Residency Programme at MAMbo, Bologna, Italy  
**2013** A.I.R. Dubai, by Delfina Foundation, Tashkeel, Art Dubai, and Dubai Culture  
**2011-2012** PiST///, BKVB, Istanbul, TR, 2011,  
**2012** ResO Fondazione Spinola Banna per l'Arte, Poirino, Italy

## Gallery Representation

- Stigter van Doesburg**, Amsterdam NL  
**Galerie Barbara Seiler**, Zurich, CH

## FELLOWSHIPS/STIPENDS

- 2018** Mondriaan Fund, International Presentation, NL  
**2016** Mondriaan Fund, International Presentation, NL  
**2015** Mondriaan Fund, Talent Development for Established Artists Grant, NL  
**2013** Mondriaan Fund, work budget Grant, NL  
**2011** BKVB Startstipendium, NL  
**2010** Dutch Ministry of Foreign Affairs (ICE), NL  
**2009** Institut Français des Pays-Bas  
Van den Berch van Heemstede Stichting, NL  
**2008** Headlands Center for the Arts, Marin (CA), US, Headlands Graduate Fellowship

## AWARDS

- 2018** Winner with Jean-Baptiste Maitre, Residenza per Artisti Sandra Natali, Bologna, IT  
**2016** Shortlist, Prix K-Way Per4m, Artissima with Barbara Seiler Gallery, Torino, IT  
**2015** Shortlist Artist, Abraaj Group Art Prize, Dubai, UAE  
Longlist Nominee, Prix de Rome, Amsterdam, NL  
Nominee, Volkskrant Art Award, The Netherlands  
**2012** Winner, Curator's Choice Celeste Prize, Rome IT  
Finalist, illy Art Rotterdam Prize, with Barbara Seiler Gallery  
**2013** Longlist Nominee, Prix de Rome, Amsterdam, NL  
**2011** Winner, illy Present Future award, Artissima 18 with Jeanine Hofland Contemporary Art, Turin, IT  
**2008** Finalist, Toby Devan Lewis Fellowship, San Francisco (CA), US  
Winner, Barclay Simpson Award, San Francisco (CA), US  
**2007** Finalist, SECA Art award, SFMOMA, San Francisco (CA), US

## SOLO AND TWO PERSON EXHIBITIONS

- 2020** Solo exhibition, Barbara Seiler, Zurich, CH (upcoming)  
Solo exhibition, Stigter van Doesburg, Amsterdam ,NL (upcoming)

duo exhibition with Jean-Baptiste Maitre, Rita Urso, Milan, IT (upcoming)

- 2019** Museo d'arte Moderna di Bologna (MAMbo)/ Villa Delle Rose, Whatever They Do May It All Turn Out Wrong with Jean-Baptiste Maitre, Bologna, IT
- 2018** Stigter van Doesburg, Sports Memorabilia, Signed & Everything, Amsterdam, NL
- 2017** PuntWG, The Admirer and the Admired: two person exh. with Jean-Baptiste Maitre, Cologne, DE
- 2016** Stigter van Doesburg, The Poet Who Wanted to be Buried Underneath a Pinball Machine, Amsterdam, NL  
Europe by People, 7 Easy Blank Wall Solutions, Amsterdam, NL (commission)  
Tyson, The Admirer and the Admired: two person exh. with Jean-Baptiste Maitre, Cologne, DE
- 2015** Supplement Gallery, Dictated But Not Read, London, UK  
Nile Sunset Annex, A Place in The Sun, Cairo, EG  
SpazioA, To Be A Pinball, Pistoia, IT
- 2013** Barbara Seiler Gallery, Double Bubble Gum, Doubles Bubble, Zurich, CH  
De Nederlandsche Bank, Four Friends Fought Furiously For The Phone, Amsterdam, NL
- 2012** SpazioA, Re-Play: Back in 10 Minutes, Pistoia, IT,
- 2011** Barbara Seiler Gallery, A Matter of Time, Zurich, CH  
Jeanine Hofland Contemporary Art, Dina Danish, Shmina Shmanish, Amsterdam, NL
- 2007** PLAYSpace Gallery, Howwa We Ana, However We Wanna, San Francisco (CA), US

## SELECTED GROUP EXHIBITIONS and PERFORMANCES

- 2019** Perdu, Found in Translation, Amsterdam, NL (performance)  
SALA DE ARTE SANTANDER, NO HABRÁ NUNCA UNA PUERTA. ESTÁS ADENTRO. OBRAS DE LA COLECCIÓN TEIXEIRA DE FREITAS, Madrid, ES
- 2018** Western Front, Mouthfeel, Vancouver, CA  
SpazioA, 10 Years of Love, Pistoia, IT  
Kunstverein Langenhagen, Der erweiterte Blick - The Extended View, Germany  
Martin van Zomeren, Editions & Multiples, Amsterdam, NL
- 2017** Kunsthall Oslo, The Oslo Museum for Contemporary Art, Oslo, NO  
Martin van Zomeren, THEY TOOK HIS FRIES HE TOOK THEIR LIVES, Amsterdam, NL  
PINACOTECA COMUNALE DI CITTÀ DI CASTELLO, VIOLENTI CONFINI, Citta di Castello, IT  
Nieuw Amsterdams Peil, Where Do We Go From Here? Amsterdam, NL
- 2016** Hotel Maria Kapel, A Second Exhibition (By Other Masters, Around The Same Subject, New Date), Hoorn, NL  
PuntWG, Failed to Sync, Amsterdam, NL  
Salzburger Kunstverein, The People's Cinema, Salzburg, AU  
The Abraaj Group Art Prize, Syntax and Society, curated by Nav Hap, Dubai, UAE  
Travesia Curato, El Que Camina Al Lado, Madrid, ES  
Ellen de Bruijne Projects, Performance Practices in the Gallery Context, Amsterdam, NL  
Galerie Scharmann & Laskowski, Where The Sun Hits The Water, Cologne, DE
- 2015** XII Baltic Triennial, Bunkier Sztuki Gallery of Contemporary Art, A Million Lines, Kraków, Poland  
Museum Boijmans Van Beuningen, The Joycean Society, Rotterdam, NL, curated by Noor Mertens  
Pool Projects (LUMA FOUNDATION), A Blind Man Sitting in His Garden, Zurich, CH  
Gypsum Gallery, What Are You Doing Object, Cairo, EG  
Pinacoteca Nazionale, Too early too late: MIDDLE EAST AND MODERNITY, Bologna, IT  
Stedelijk Museum Schiedam, Volkskrant Beeldende Kunstprijs 2015, NL, curated by Wilma Suto
- 2014** South London Gallery, My Vocabulary Did This To Me (performance), London, UK  
LEGION OF HONOR, Fine Arts Museum of San Francisco, Artists and Editions, USA  
Project Arts Centre, Dublin The Centre for Dying on Stage #1 curated by Kate Strain  
de Appel Curatorial Programme; Stedelijk Museum, Amsterdam; NL Father, Can't You See I'm Burning? Stedelijk Museum/ Performance  
Achenbach Foundation, Fine Arts Museums, San Francisco, Artists and Editions  
Upominki, Rotterdam, NL Ways of Working According to an Office Desk, curated by Niekolaas Johannes Lekkerkerk  
Co-Pilot Istanbul, All About These... Ladies and Gentlemen, Co-Pilot in collaboration with Gallery On The Move

- 2013** Parallel Projects of Marrakech Biennale, Marrakech, Morocco, [With the Sound of Your Voice](#), curated by Niekolaas Johannes Lekkerkerk  
Biennale Yogyakarta, Yogyakarta, IDN [Not A Dead End](#), curated by Agung Hujatnikajennong and Sarah Rifky  
Beirut, Cairo, EG [Beirut Season Four: Writing with the other hand is imagining](#)  
Castlefield Gallery, Manchester, UK [Some Misunderstandings](#), curated by CG Associate Sevie Tsampalla  
De Appel Arts Center, Amsterdam, NL [Bourgeois Leftovers](#)  
Wilfried Lentz Gallery, Rotterdam, NL [To Scrap a proportion](#)  
LantarenVenster, Rotterdam, NL, [Prospects & Concepts](#), curated by Wim Waelput
- 2012** Tecoh Bruce Gallery, San Francisco, USA, [We're All Here Because We're Not All There](#), curated by Dane Jensen and David Kasprzak  
GallerieJ, [We Are Rolling](#), Geneva, CH  
Jeanine Hofland Contemporary Art, Amsterdam, NL [Not in A Million Years](#)  
Barbara Seiler Galerie, Zurich, CH [A BRAND NEW BABY CARRIAGE STANDING THERE ON THE PORCH](#)  
Tegenboschvanvreden, [On Demand 2](#), Amsterdam, NL
- 2011** Spazio A, Pistoia, IT [il gatto è sul tavolo' The Cat is On The Table](#) curated by Chris Fitzpatrick  
Kunsthall Oslo, NO [Run, Comrade, The Old World is Behind You](#) curated by Will Bradley  
Annet Gelink Gallery, Amsterdam, NL, [Two Versions of the Imaginary](#) curated by Maria Barnas  
videoHole project space, [Dina Danish, 3 videos](#), San Francisco, USA
- 2010** SFMOMA, San Francisco, CA, USA, ['Shadow Shop'](#) a project by Stephanie Syjuko  
Rijksakademie van beeldende kunsten, Amsterdam, NL, [RijksakademieOPEN](#)  
Southern Exposure, San Francisco, USA, ['Time After Time'](#) Curated by Taraneh Hemami & Valerie Imus  
Kunsthall Oslo, NO, [I Must Say That At First It Was Difficult Work](#), curated by Will Bradley
- 2009** Queen's Nails Annex, [Exercises in Seeing](#), San Francisco, CA, US, curated by Post Brothers  
Rijksakademie van beeldende kunsten, Amsterdam, NL, [RijksakademieOPEN](#)  
CIC, Cairo, EG, [Fantasy for Allan Kaprow](#), curated by Mai AbulDahab and Philippe Pirotte  
San Francisco Art Commission Gallery, San Francisco (CA), US, [Reconciling America: Miraculous Encounters with the Mundane](#)

## SELECTED FILM/VIDEO SCREENINGS

- 2016 W8 <Dina Danish> hosted by Ellen de Bruijne Projects, Amsterdam, NL  
2015 A Tale of a Tub <The Migrant Moving Images> Rotterdam, NL  
2014 Kunstfilmtage <The Dispute and the Inquiry That Followed> Dusseldorf, DE  
2011 Bureau Des Videos program, Costes Centre Pompidou <Light Box> Paris, FR, curator C. Dirie  
2010 41st Poetry International Festival <Singing Reality> Rotterdam, NL curator Maria Barnas

## SELECTED Public Collections

- SFMOMA**, San Francisco (CA), US  
**The Museum of Modern Art**, New York, USA  
**Texeira de Fritas Collection**, Lisbon, Portugal  
**The Berkeley Art Museum**, Berkeley, California  
**The Achenbach Foundation for Graphic Arts, Fine Arts Museums**, San Francisco (CA), US  
**The Henry Gallery, University of Washington**, Seattle, Washington  
**De Nederlandsche Bank**, The Netherlands  
**The Getty Art Museum**, Los Angeles, California  
**Nomas Foundation**, IT  
**ABN Amro Collection**, NL

## SELECTED Catalogues and Publications

- Sportsmemorabilia met een twist (review)**, Het Parool, May 2018  
Alves, Barbara Neves, **Relocations: The Idiot as a Figure of Miscommunication**, Parse (peer reviewed journal), issue #3, 2017 (<http://www.parsejournal.com/article/relocations-the-idiot-as-a-figure-of-miscommunication/>)

# Dina Danish

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Danish, Dina, **Syntax and Society**, Sternberg Press, 2016

**Working Geographies (review)**, Mousse Publishing, Turin, Italy, 2015

Danish, Dina, **On Chewing Gum**, artist book, 2015

**Father, Can't You See I'm Burning? (exh. Catalogue)** De Appel Arts Center, Amsterdam, NL, 2014

**With the Sound of Your Voice** (vinyl record), The Office for Curating, Cura, Marrakech Biennale, 2013

**Not A Dead End (exh. Catalogue)**, Biennale Yogyakarta, Yogyakarta, IN, 2013

**Bourgeois Leftovers (the Reader)**, De Appel Arts Center, Amsterdam, NL, 2013

**il gatto e sul tavolo -The Cat is On The Table (exh. Catalogue)**, SpazioA, Pistoia, IT, 2011

**RijksakademieOPEN (exh. Catalogue)**, Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010

Danish, Dina **The Sis These S** (second edition, artist book), Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010

**RijksakademieOPEN (exh. Catalogue)**, Rijksakademie van beeldende kunsten, Amsterdam, NL, 2009

**Fantasy for Allan Kaprow (exh. Catalogue)**, Objectif Exhibitions/ Kunsthall Bern, Antwerp, BE, 2009

Danish, Dina, **The Sis These S** (first edition, artist book/ MFA thesis), California College of the Arts, San Francisco (CA), US, 2008

**ISR-Institute of Social Research**, Württembergischer Kunstverein Stuttgart, DE, 2008